

JEREMIAH CLARKE

(c.1674-1707)

Clarke was a chorister in the Chapel Royal between about 1685 and 1692, when he became organist at Winchester College. In 1695 he returned to London and found work as a composer for the Theatre Royal, Drury Lane. He succeeded Isaac Blackwell as organist at St Paul's Cathedral in 1699 and the following year was sworn as joint organist of the Chapel Royal with William Croft. He composed a considerable number of odes and other music for Court and State occasions, but continued with writing music for the theatre. Unhappy in love, he committed suicide on 1 December 1707.

The principal works about Clarke are **CLARKE-T1** and **CLARKE-T2**. He left many compositions for keyboard, a number of which were published as arrangements of pieces written for the theatre. These are listed in **KEYBOARD-H** and **KEYBOARD-W**.

Works for the theatre with instrumental movements include the following:

- Titus Andronicus, 1687 (or by William Croft?)
- A Wife for Any Man, (lost play, 1695-7)
- Anthony and Cleopatra, (revival, 1696?)
- The World in the Moon (with Daniel Purcell), 1697
- The Island Princess (with Richard Leveridge and Daniel Purcell), 1699
- All for the Better, 1703

Some other music comes from unidentified plays.

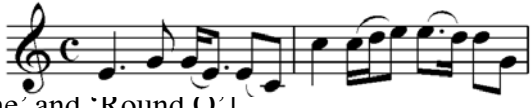
JEREMIAH CLARKE		GB-Lbl, Add. 15318 a4	GB-Lcm, 1172 a4 f.	<i>Theater Musick</i> II; a1 no.	<i>Apollo's Banquet</i> (1701) a1 no.
<i>The Island Princess, or the Generous Portuguese</i> [P. A., Motteux, Drury Lane, 1699] [FIRST PAGE]					
Taylor nos.					
300/A-8 1 st Musick [I]*		1r	34r		
300/10 [2]; 487			34v	19 Jigg	
300/A-9; 480 2 nd Musick [I]			34v	15 Aire	
300/A-11 [II]			35r		
300/A-1 Overture			32v		
300/A-7; 482 1 st Act Tune			34r	18 Aire	92
438: 2 nd Act Tune ***		yes		1 Trumpet Aire	
300/A-12; 481 3 rd Act Tune****			35v	21 Aire	
300/A-3; 491 4 th A Tune Round O				16 Minuet	
* <i>Songs In The New Opera Call'd the World in the Moon</i> (1697) [No. 5] a2 ** GB-Cmc, F4.35, set 3, no. 2 *** GB-Ob, Mus. Sch. E.397, p.32 (Kbd) 'Trumpet Tune by M.^r Purcell' **** <i>40 Aires Anglois</i> II [c.1701], p.9, no.12					

JEREMIAH CLARKE <i>The Island Princess, or the Generous Portuguese</i> [P. A, Motteux, Drury Lane, 1699] [SECOND PAGE]	GB-Lbl, Add. 15318 a4	GB-Lcm, 1172 a4 f.	
Taylor nos. 300/B-8 Summer Dance by Blacks in ye Island Princess  300/B-10 Autumn Dance by a French Clown & a Country Woman in Wooden Shoes  485 Sebell Mr Clarke in ye Island Princess  The Grand Dance in Ye Island Princess An Entre Danc't by Mr Prist in ye Island Princess 300/B-6 Spring Dance two girls with Nose gay's  300/B-12 Winter Dance by a Duch Woman & a Old Miser in ye 'Chaconne' by THOMAS MORGAN  The Prologue in ye Island Princess		33v	<i>Apollo's Banquet</i> (1701), no 95 <i>Apollo's Banquet</i> (1701), no. 96; <i>120 Country Dances</i> (1711), p.27; GB—Ob, Mus. Sch. E.397, p.30 (Kbd) <i>Division Violin II</i> (1693), p.49; <i>Theater Musick</i>, III, (1700), sig, u; GB-Lcm [<i>Apollo's Banquet</i>, c.1705), p.4 <i>Self Instructor</i>, III 1700), f.17 <i>Division Violin</i> (1693), p.42; Lcm [<i>Apollo's Banquet</i>, c.1705, p.37; <i>Division Flute</i>, II (1708), f.8; GB-Lbl, Add. 64964, f.73v-74r (a4)

JEREMIAH CLARKE (Unidentified play)	GB-Lbl, Add. 35043 (a1) .f.	
Taylor nos. 312.1 312.2 312.3 312.4 312.5 312.6 (Scotch Tune) 312.7 312.8 312.10	         	92r-93v

JEREMIAH CLARKE (c.1674-1707) composer; organist [BDECM I, 254-6]		Apollo's Banquet (1701) (a1) .no.	
Taylor nos.			
494 Scotch Tune		10	
486 Gavot		11	
483 Case-Horten		12	
489 Minuet		13	
493 A Scotch Tune		38	<i>Self-Instructor II</i> (1699), f.2
488 Minuet		40	<i>Self-Instructor II</i> (1700), f.2 GB-Lbl, Add. 30839 & 39565- 7 [a4]
453 Sebell		47	GB-Lbl, Add. 47846, f.2r [Kbd]; GB-Ob, Mus. Sch. E.397, p.48 [Kbd]
490 Minuet		134	
462 Cibell			<i>Division Flute II</i> p.16 [in F]; <i>Lady's Banquet II</i> , p.1; GB-Lbl, 52363, no.24
485 Cibell			<i>Division Violin II</i> [1705], p.49 <i>Division Flute II</i> (1708), p.16 [in F] <i>Theater Musick II</i> (1699), f.4 <i>Theater Musick III</i> (1700), ff. 21-11
436 Prince Eugene's March			<i>Lady's Banquet II</i> , p.7; GB-AY 10/6a, f.5v; CDp 39k, f.34v; GB-Lbl, Add. 47446, f.95v; GB-Lbl, Add. 47846, f.7v; GB-Lbl, Add. 52363, no.87; GB-Mp, Rf 31, p.150; GB-Ob, Mus. Sch. E.397, p.45; GB-Ob, Mus. Sch. E.425, p.50

JEREMIAH CLARKE		
Taylor nos		
437 Mr Shor's Serenade*		<i>Choice Collection</i> (1700), p.12 'The Serenade' [Kbd] <i>The Harpsichord Master II</i> (1700), p.10 'Serenade' [Kbd] <i>Apollo's Banquet</i> (1701), no. 21 [a1] GB-CDp, M.C.1.39(K), f.35r; 'The Serenade' [Kbd] GB-Lbl, Add. 22099, f.6v; 'Serenade' [Kbd] GB-Lbl, Add. 30839 & 39565-7, 55v-56v GB-Lbl, Add. 39569, f.36v; 'Grave' [Kbd] GB-Lbl, Add. 47446, p.71 [a1] GB-Lbl, Add. 52363, p.40; 'Serenade' [Kbd] GB-Ob, Tenbury 1508, f.12v; 'Air Lent' [Kbd] GB-Och, Mus 46, f.59v; 'Serenade' [Kbd]
439 A Trumpett Minuett		<i>Choice Collection</i> (1700), p.10 [Kbd] <i>The Harpsichord Master II</i> (1700), p.12 GB-Lbl, Add. 17853, f.39v [Kbd] GB-Lbl, Add. 22099, f.6r [Kbd] GB-Lbl, Add. 52363, p.50 [Kbd]
451 An Aire Scotch		GB-Lbl, Add. 22099, f.6v [Kbd]
452 Aire.		<i>Choice Collection</i> (1700), p.11 [Kbd] <i>The Harpsichord Master II</i> (1700), no.13 [Kbd] GB-Och, Mus 46, f.60r
430; 497 Duke of Gloucester's March		<i>Harpsichord Master I</i> (1697), f.10r [Kbd] <i>Theater Musick I</i> (1698), f.2 [Vln] GB-Lbl, Add. 30839 & 39565-7, 55v-56v
431 The Emperour of Germany's March		<i>Choice Collection</i> (1700), p.12 [Kbd] <i>The Harpsichord Master II</i> (1700), p.10, [Kbd]
432 King William's March*c		<i>Compleat Musick-master</i> (1722), p.45 <i>Harpsichord Master III</i> (1702), f.1 [Kbd] <i>Select Lessons</i> (1702), f.13 [a1] GB-Lbl, Add. 22099, f.7r-v [Kbd]
433 A March*		<i>Choice Collection</i> (1700), p.11 [Kbd] <i>The Harpsichord Master II</i> (1700), no.13, [Kbd] GB-Lbl, Add. 22099, f.5v [Kbd] GB-Lbl, Add. 31813, f.128v [a4]
* Also arranged as songs		

JEREMIAH CLARKE	
Taylor nos.	
434 Mr Shore's Trumpet Tune* [Also 'Scotch Tune' and 'Round O']	 <i>Theater Musick I</i> (1698), f.2 [a1] GB-Lbl, Add. 22099, f.4v [Kbd] GB-Lbl, Add. 52363, p.44 (in D) [Kbd] GB-Ob, Tenbury 1508, f.15v [Kbd] US-Lauc, M678 M4 H265, p.11 (in D) [Kbd]
435 The Prince of Denmark's March	 <i>Self-Instructor</i> (1700), f.17 [Vln] <i>Choice Collection</i> (1700), f.13 [Kbd] <i>Harpsichord Master II</i> (1700), no.10 [Kbd] GB-AY, D/DR/10/6a, ff.13v-14v [Kbd] GB=Lbl, Add. 31465, ff.16v-17r [Kbd] GB-Lbl, Add. 39569, p.72 [Kbd] GB-Lbl, Add. 52363, p.44 [Kbd] GB-NH, M (TM) 657 [a1] GB-Ob, Tenbury 1508, ff.14v-15r [Kbd] ex Susi Jeans MS, f.5 'A Cuntry Dance'
437 Serenade	 <i>Choice Collection</i> (1700), f.13 [Kbd] <i>Harpsichord Master II</i> (1700), no.10 [Kbd] GB-Cdp, M.C.1.39(K), f.35 [Kbd] GB-Lbl, Add. 22099, f.6v [Kbd] GB-Lbl, Add. 39569, p.72 [Kbd] GB-Lbl, Add. 47446, p.71 [a1] GB-Lbl, Add. 52363, p.40 [Kbd] GB-Ob, Tenbury 1508, f.12v [Kbd] GB-Och, Mus 46, f.59v [Kbd]
200.5; 497.3; Cebel	[from Ode: <i>Come, come along!</i>]  GB-Lbl, Add. 30934 [score] GB-Lbl, Add. 31812 [score] GB-Lbl, Add. 30839 & 39565-7, ff.55b-56v [a4]
492 Round O Minuet	 <i>Theater Musick I</i> (1698), f.10 [Vln]
497.6 Bourée	 GB-Lbl, Add. 30839 & 39565-7, ff.55b-56v [a4]
497.7 Ecossais	 GB-Lbl, Add. 30839 & 39565-7, ff.55b-56v [a4]
497.8 Hornpipe	 GB-Lbl, Add. 30839 & 39565-7, ff.55b-56v [a4]
497.9 Gigue	 GB-Lbl, Add. 30839 & 39565-7, ff.55b-56v [a4]

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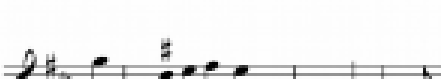
[not in Taylor]

F 1 Jigg



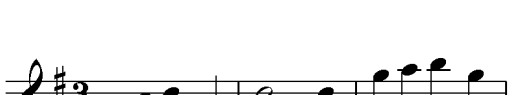
50 Airs Anglois, no. 20, p.7; flute solo

CLAYTON, William (c.1636-1697)		US-NH, Flimer 4	IR-Dm, MS Z4.2.16 (Score, Tr & B)
Airs a2 and a3			
VdGS No.			
a2		f./no.	f.
Bb 1. Prelude			7v:1
Bb 2. Coranto			7v:2 A
C 1. Coranto			8 A
a3:			
g 1. Long tim		35v/1	
g 2.[Corant]		35v/2	
g 3. [Corant]		36r/3	
Bb 3. [Corant		36r/4	

CLAYTON, William (c.1636-1697)		GB-W, Vic. Ch. 7-8 Treble 2 & Bass		
Airs a3 in E minor				
VdGS No.				
e 1.		p/no. 26/1		
e 2		27/2		
e 3a*.		36/-		
e 3b*		35/-		
e 3c.*		34/-		
e 4.		27/4		
e 5.		28/5		
e 6. Saraband		28/6		
e 7.		29/7		
e 8.		29/8		
e 9.		30/[9]		
e 10.		31/ [10]		
e 11		31/ [11]		

WILLIAM CLAYTON		Greeting: Pleasant Musical Companion No.		
Theater Tune		52		
A Tune		53		
A Theater Tune		54		

Mr. COMPTON		US-NH Filmer 9 p.	GB-Lbl, Add 29283-5 a3 no./f.	
a 1		24/1	1/80v	
a 2		24/2	2/81r	
a 3		24/3	3/81r	
G 1		24/4	4/81v	
G 2		25/1	5/81v	
G 3		25/2	6/82r	
D 1		25/3	7/82r	

WILLIAM CORBETT <i>As You Find it</i> (Charles Boyle, Lincoln's Inn Fields, 1703)		Harmonia Anglicana VI a4		
1. Overture		1		
2. Aire		2		
3. Hornpipe		3		
4. Aire		4		
5. Aire		5		
6. Scotch Aire		6		
7. Aire Slow		7		
8. Minuett		8		

RAPHAEL COURTEVILLE [II] organist; composer		Apollo's Banquet ed./no.		
C 1 A (new) Warlike Tune		1691/1 1701/115		
F 1 A New Scotch Tune		1691/4		
G 1 An Ayre		1691/35		
G 2 An Entry		1691/46		
<i>Sonatas of two parts, compos'd and purposley contrived for two flutes</i> [Paris, n.d.] Manuscript copies at (a) US-R, M1490.B113;(b) GB-Lbl, Harley 4899, ff.1-12 [2 nd flute only]				

RAPHAEL COURTEVILLE [II] organist; composer		Apollo's Banquet .no.	GB-Lbl, Add 29283-5 a3 no./f.	
Bb 1		1691/1 1701/115	[a4] 1/ 71v-72r	
Bb 2			2/72v	
Bb 3 Round			3/ 72v-73r	
Bb 4			4/73r	
Bb 5			5/73v	
Bb 6 Chiacone			6/ 73v-74r	
Bb 7 Round O			7/74v	
Bb 8 A new trumpet tue		1691/58		
Bb 9 A new minuet		1691/59		
April 2020				

